

# MAX TOOTLEMAN

609.495.4382 | tootleman.max@gmail.com

<https://www.MaxTootleman.com>

## PROFESSIONAL SUMMARY

---

Aspiring theater director with a background in assisting productions. Possess excellent creative and detail-oriented skills, with a unique and thought-provoking perspective on theater productions. Committed to pushing the boundaries of conventional thinking and delivering captivating performances that challenge audiences.

## THEATRE

---

### Avenue Q | Algonquin Arts Theatre

May 2023 - August 2023

Assistant Director

- Was in constant communication with the Director learning about the process of creating a show and seeing how things come together.
- Helped run rehearsal including instructing actors on proper puppet technique.
- Was in charge of puppet care including sign in/out, wig management, costume changes, and actor technique.

### Godspell | Algonquin Arts Theatre

May 2021 - July 2021

Production Intern/Assistant Stage Manager

- Handled paperwork including rehearsal reports and blocking notes when Stage Manager was not present.
- Was in constant communication with the Director learning about the process of creating a show and seeing how things come together.
- Ran lines with the cast as needed
- Designed over 40 projections for billboards

### Twelfth Night | Dreyfuss Theatre

November 2020

Assistant Director

- Worked with stage management team on zoom to handle all paperwork.
- Was in constant communication with the Director choosing backgrounds, line cuts, and schedule for zoom production.

### Hay Fever | Dreyfuss Theatre

December 2019

Assistant Director

- Performed dramaturgical research about British history and vernacular.
- Worked with stage management team to run full rehearsals for the understudies without the director.

### The Least Offensive Play In The Whole Darn World | Hightstown High School

Director

- Cast and directed a group of over 10 students in a comedic one-act with no budget and no crew.

### Sorry Shakespeare! | Hightstown High School

Director

- Responsible for casting, staging, and running the entire process with no budget and minimal costuming.

## TRAINING

---

*Fairleigh Dickinson University*

*B.A. Theatre Arts: Acting/Directing*

Directing

Carole Healey

Lighting Design

Michelle Tobias

Set Design

Maiko Chii

Design Studio

Christopher Nuñez

Stage Management

Arturo E. Porazzi

## **SKILLS**

---

Google Suite, Microsoft Office, Sight-Read, Collaboration, Great Verbal and Written Communication, Organization and time management,